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# LATIN CENTRAL RECORDS

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# ABOUT

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Welcome to Latin Central Records, where we specialize in the meticulous restoration and preservation of Latin music catalogues, ensuring that the rich heritage of these timeless collections remains alive and vibrant.

At Latin Central Records, we are passionate about showcasing the unique and often undiscovered treasures of South American music. From the seductive rhythms of bossa nova in Brazil to the passionate tango of Argentina, the soul-stirring folk music of the Andean region to the infectious salsa beats of Colombia, our carefully curated collection represents the astonishing diversity and artistic brilliance of South America's musical heritage. Whether you're a fan of jazz, classical, blues, or any other genre, our collection spans a wide range of musical styles and eras.

We scour the region, collaborating with local collectors, record stores, and labels to source authentic and rare vinyl records. Each record is meticulously inspected and selected for its quality, significance, and cultural impact. Latin Central Records is your gateway to uncovering the true essence of South American music.

Latin Central Records are passionate about breathing new life into music catalogues that may have suffered from the ravages of time, neglect, or degradation. Our dedicated team of audio experts employs cutting-edge technology and painstaking attention to detail to meticulously restore each recording, bringing it back to its original splendour while respecting the artistic intent of the artists.

We have the expertise and resources to handle even the most challenging restoration projects. We employ state-of-the-art techniques to reduce noise, repair damaged audio, and enhance overall sound quality, meticulously preserving the nuances, dynamics, and emotions of the original recordings.

At Latin Central Records, we understand the importance of maintaining the integrity of music catalogues, and are passionate about making them accessible to contemporary audiences.



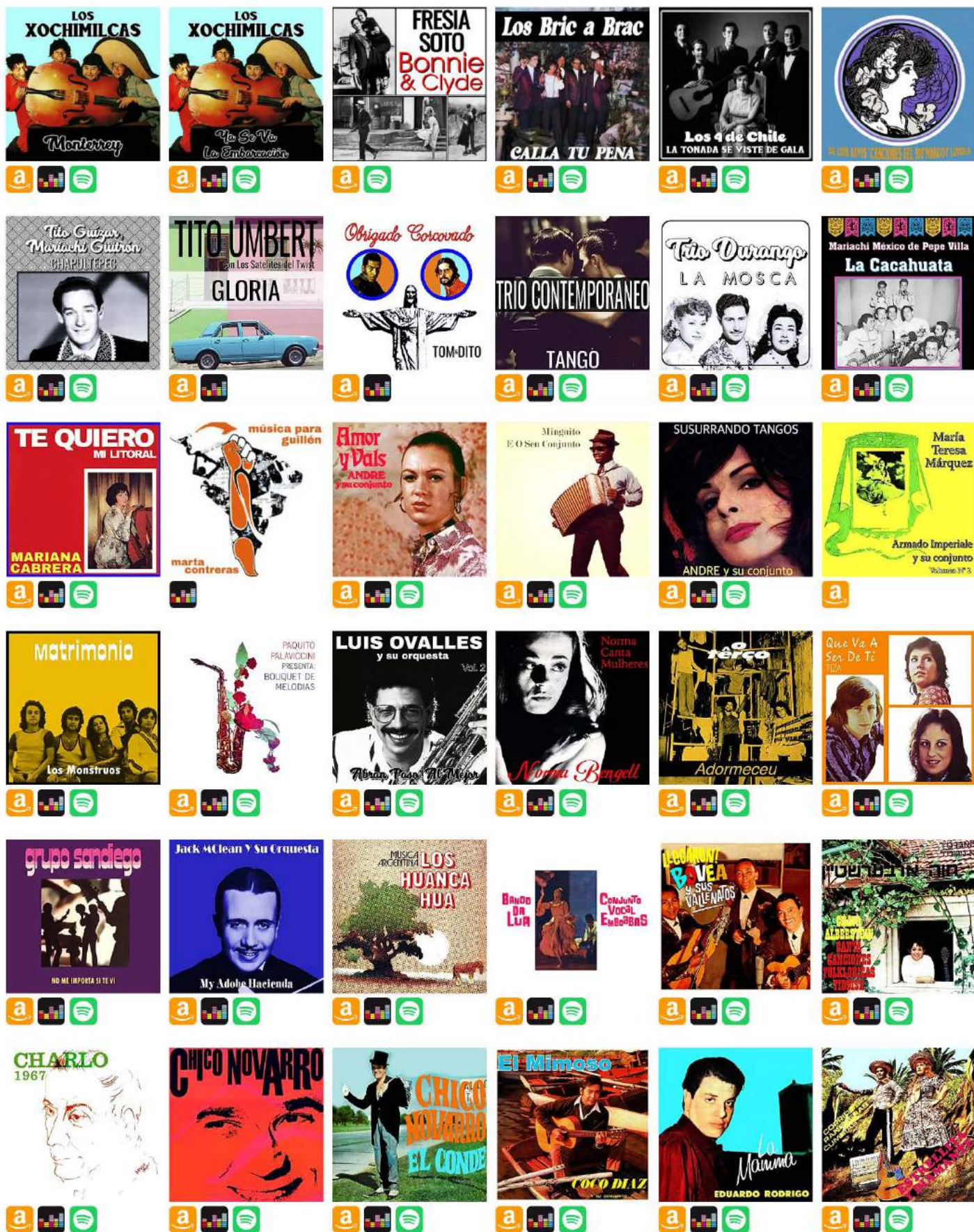


# CATALOGUE





# CATALOGUE



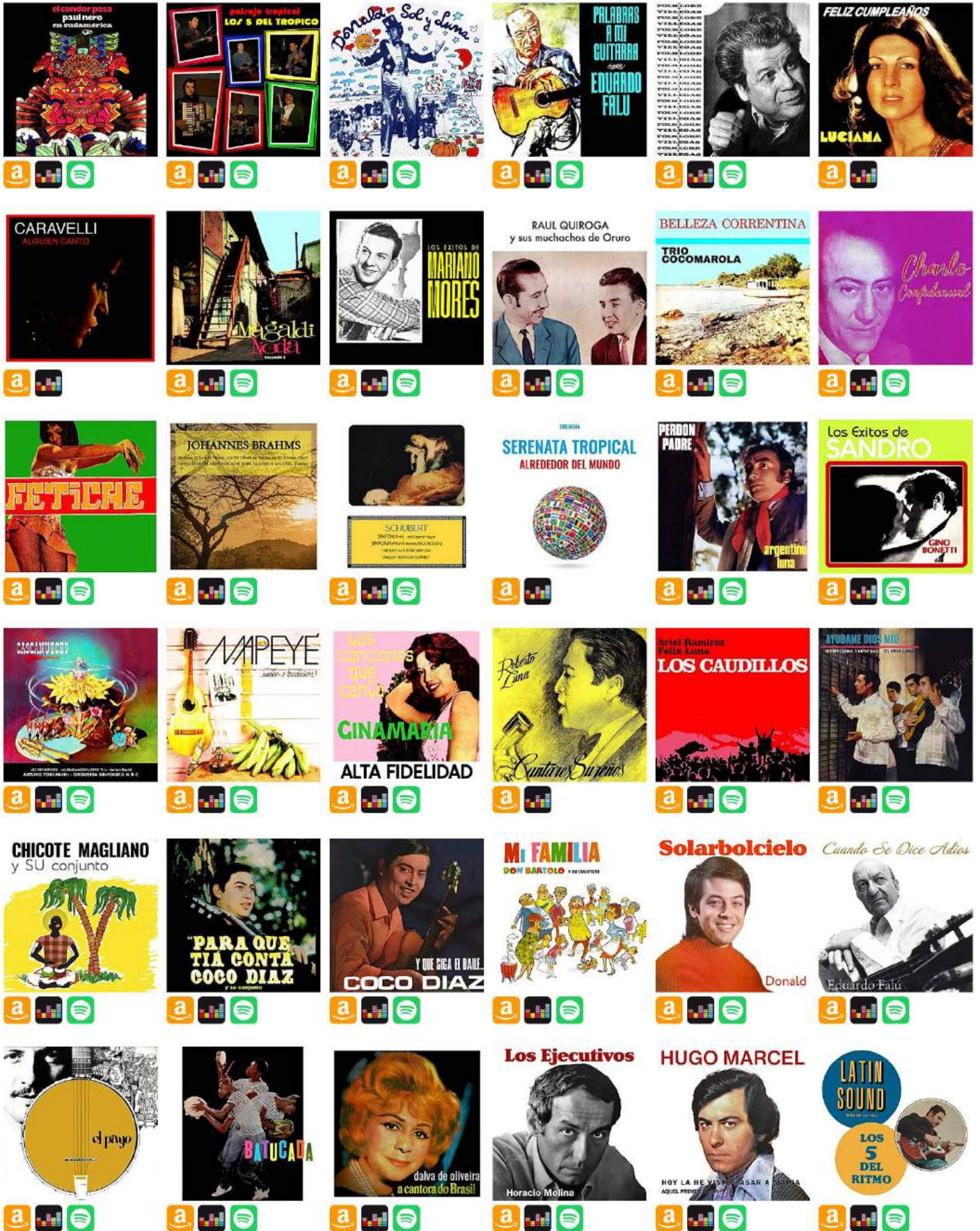


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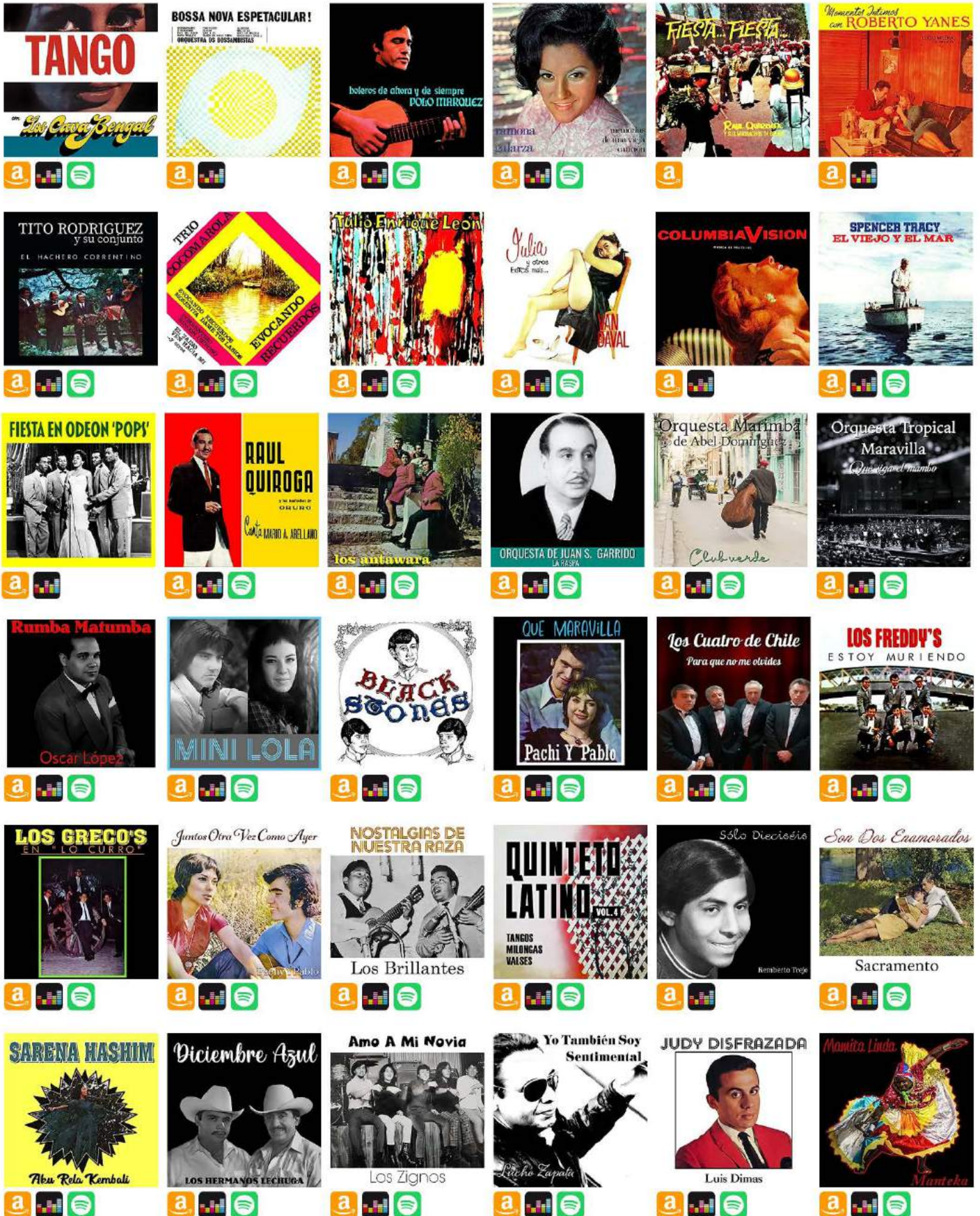


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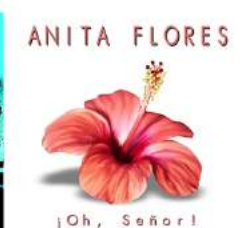
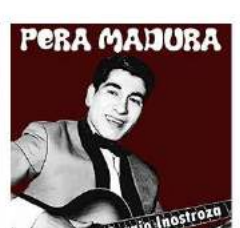
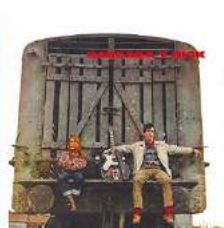
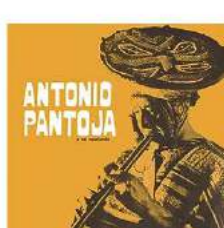
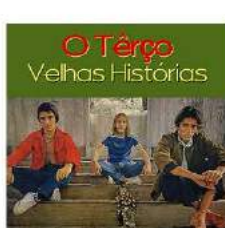
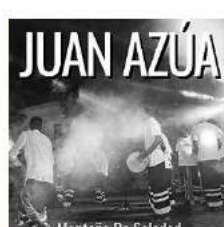
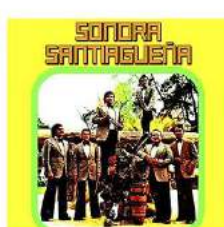
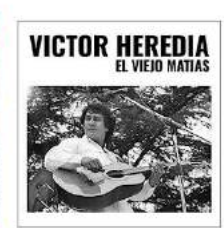


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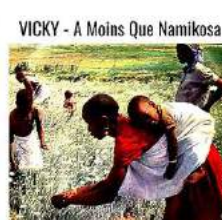
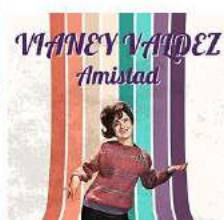
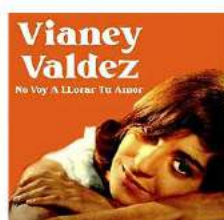
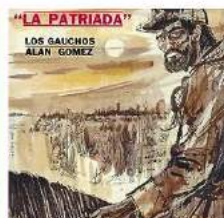
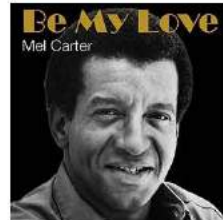
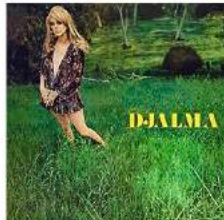
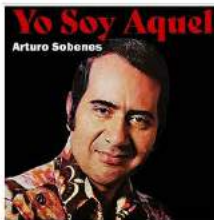
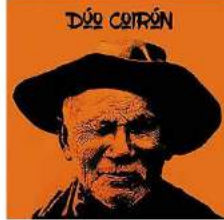


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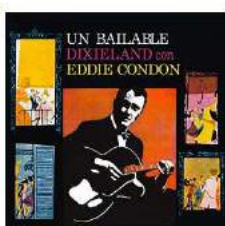
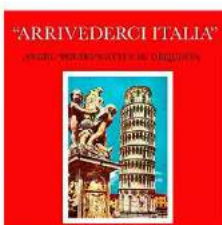
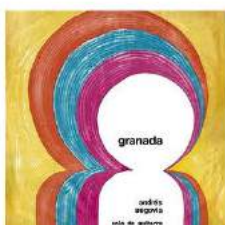
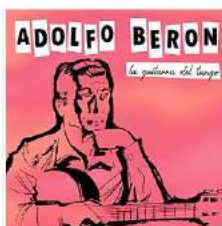
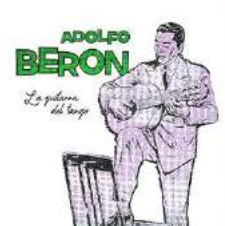
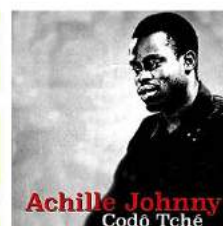
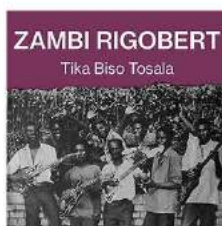
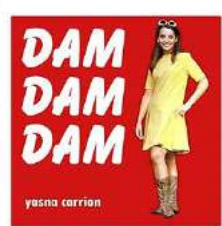
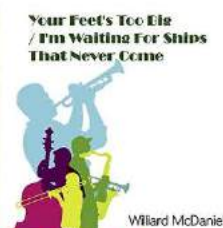
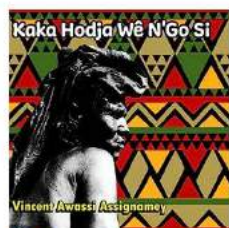


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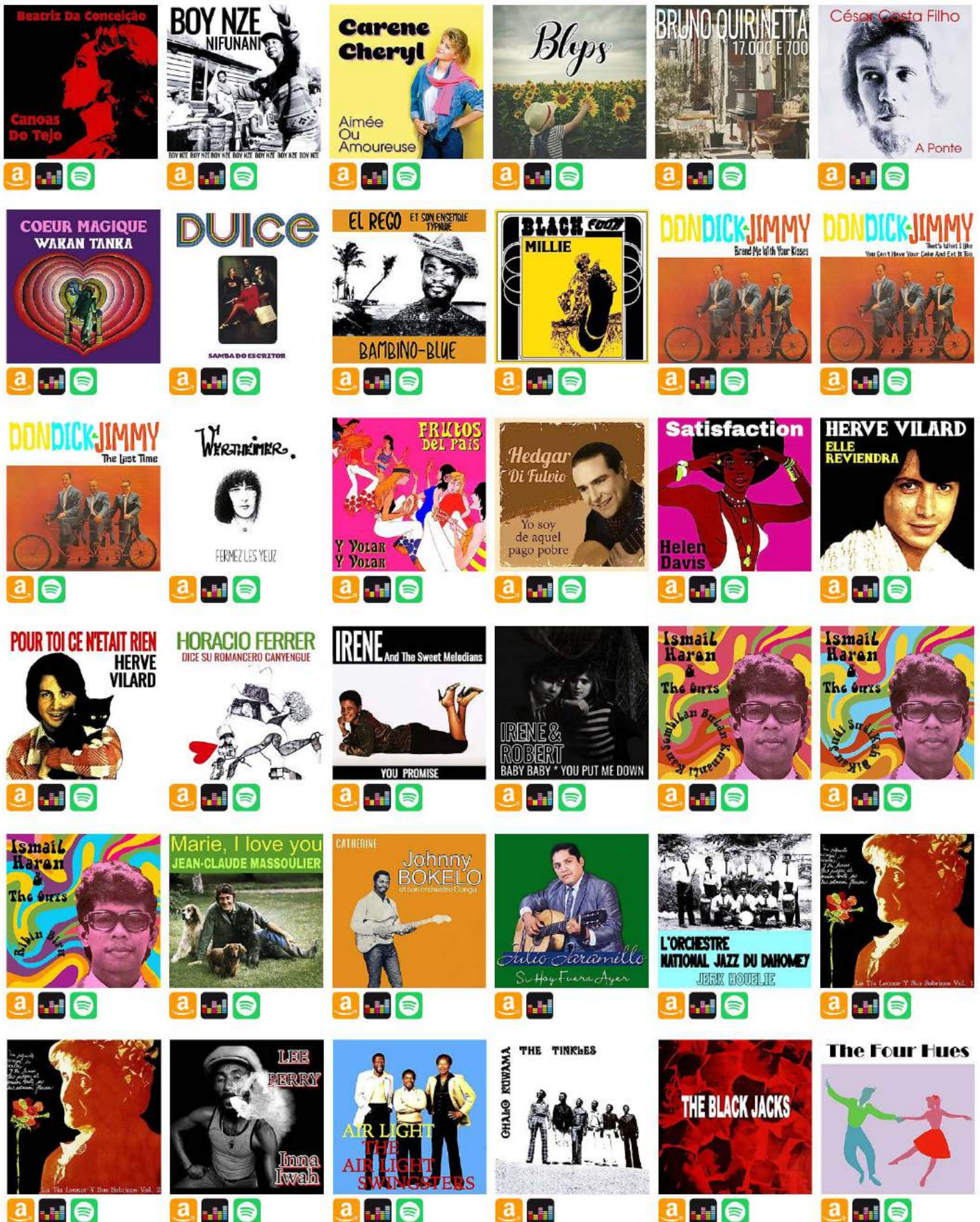


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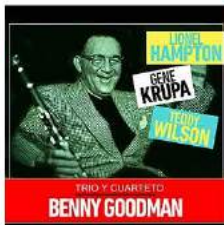
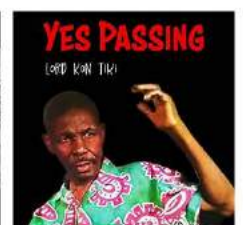
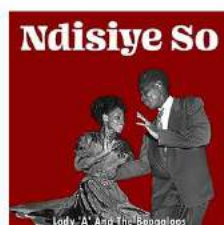
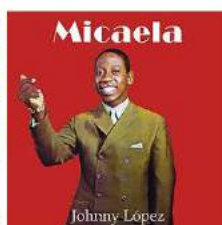
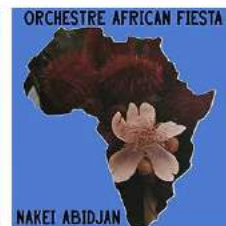
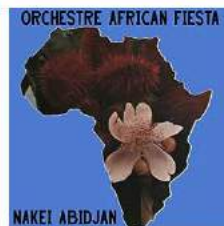
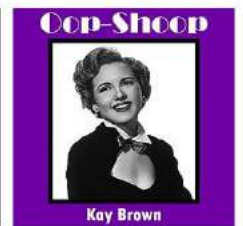
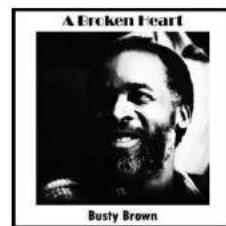
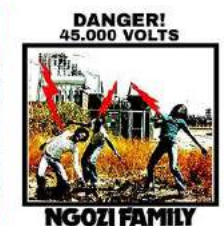
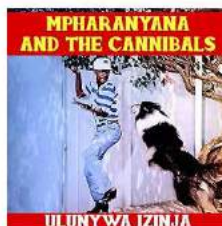
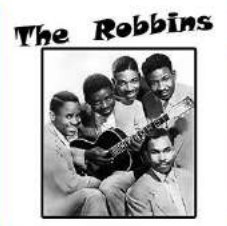
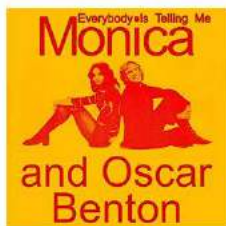
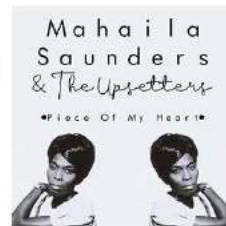


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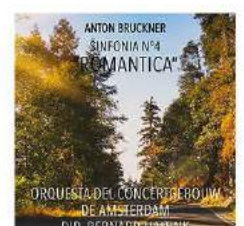
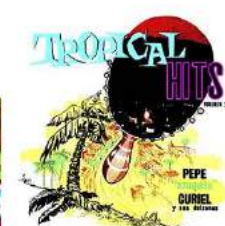
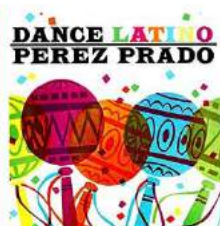
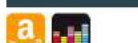
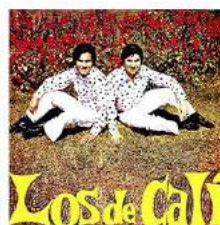
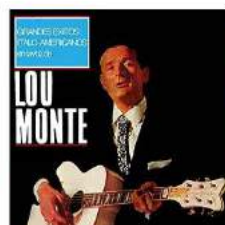
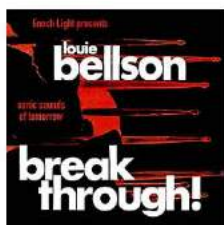
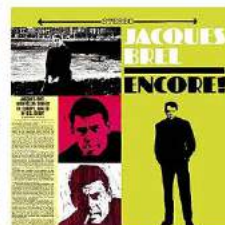
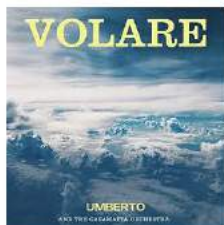
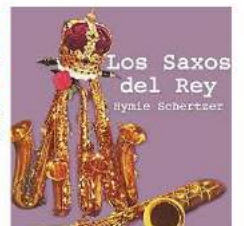
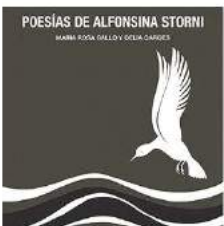
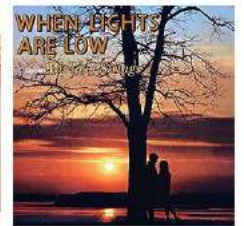
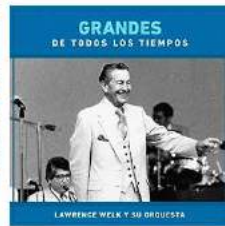
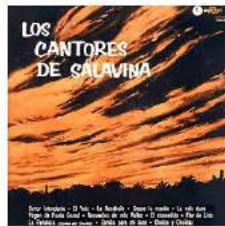
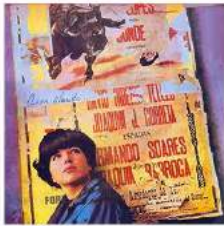


# CATALOGUE





# CATALOGUE



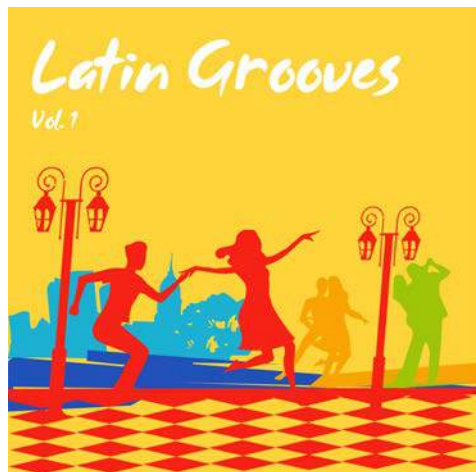
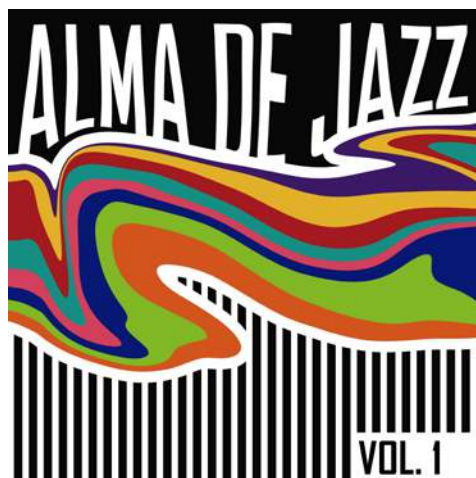


# CATALOGUE





# CATALOGUE | COMPILATION SERIES





# DISTRIBUTION

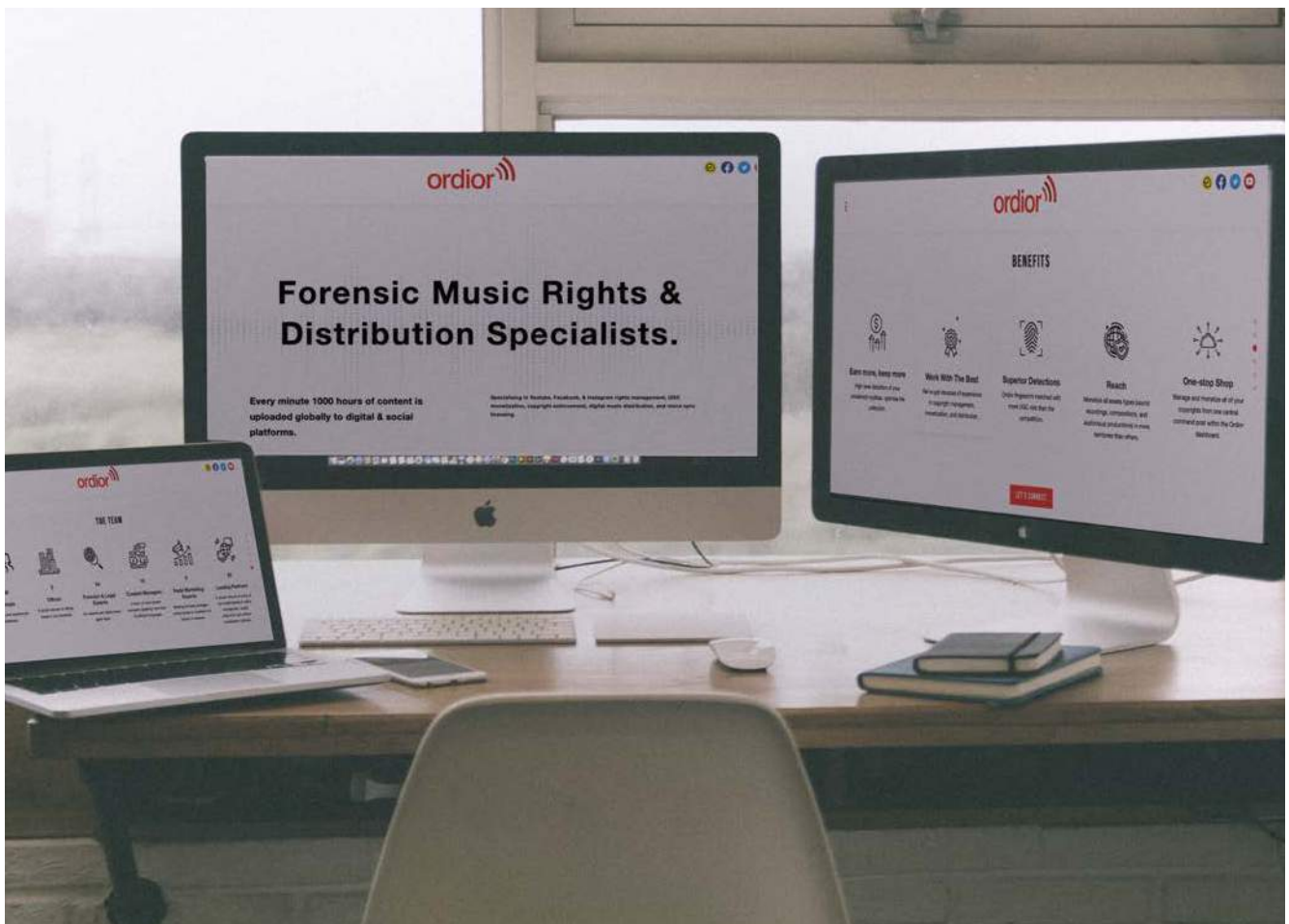


Ordior provides its customers with access to one of the world's largest distribution networks on the planet today. Ordior service partners and providers include Planet Blue Pictures, Blue Pie Records USA, Blue Pie Productions, DJ Central TV, Metal Central TV, The Orchard, Symphonic Distribution, iMusician, Ingrooves, Universal Music, Warner Music, Sony and Believe Digital to name a few.

Ordior does not charge annual fees, release processing fees or service fees to have your music distributed and serviced to our network. We create partnership agreements and keep you focused on what you do best, producing and creating great music. We take care of the royalty and rights management and ensure your copyright is protected.

As an example, if your fan base is mainly in the UK we would make sure your music reaches iTunes for the world and key stores like 7 digital, Rhapsody, eMusic, Deezer, Spotify, Tidal and Beats Music. We make sure that your single and albums are all registered for charting in the key country charts including Billboard, ARIA and the UK Music Charts.

If your music is more EDM focused then we provide you access to our partner DJ Central Records and its EDM specialist stores. See [www.djcentral.tv](http://www.djcentral.tv) for details.





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# DISTRIBUTION PARTNERS

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# DISTRIBUTION PARTNERS

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# CHINA DISTRIBUTION PARTNERS



A2LiVE



kkbox



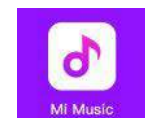
豆瓣 douban



Tencent 腾讯



Yandex





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# LICENSING

## HOW TO LICENSE SONGS AND HOW TO LICENSE THE CATALOGUE

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### **How can I check who owns Publishing and Master Rights for a song?**

To check who holds publishing and master rights you can view ASCAP's Repertory ([www.ascap.com/repertory](http://www.ascap.com/repertory)). Information may also be inside the CD cover which will often advise of publishers and the record label.

### **What rights do I need to clear to use a song in my video?**

There are two separate rights that you should clear when looking to synchronize a song with any visuals.

The first is Publishing Rights which are for the composition and lyrics, this can be licensed from the music publisher who represents the writer of the song.

The second is the Master Rights which are for the actual sound recording, this can be licensed from the record label who represent the artist who recorded the song.

### **I'm not sure if I will use the song yet but just want a cost?**

Our fees are based on the terms that you request and so our synchronization form will need to be completed before we are able to provide a quote.

### **How long does it take to seek clearance?**

As a rule of thumb we generally advise to allow a minimum of 2 weeks, although the majority of our catalogue can be cleared in a shorter time frame. This is only a guide and request times can vary depending on which song you are looking to use or even the type of request.

### **How can I speed up the process?**

The main way to ensure your request isn't delayed is by providing as much information as possible. If we need to get back to you to confirm details this may slow the progress down.

If in doubt at any time go to the Blue Pie Website licensing form and simply fill it out: [www.bluepierecords.com/music-licensing-form](http://www.bluepierecords.com/music-licensing-form), or send an email to [syncteam@bluepie.com.au](mailto:syncteam@bluepie.com.au).





# RIGHTS MANAGEMENT

## ABOUT ORDIOR RIGHTS MANAGEMENT

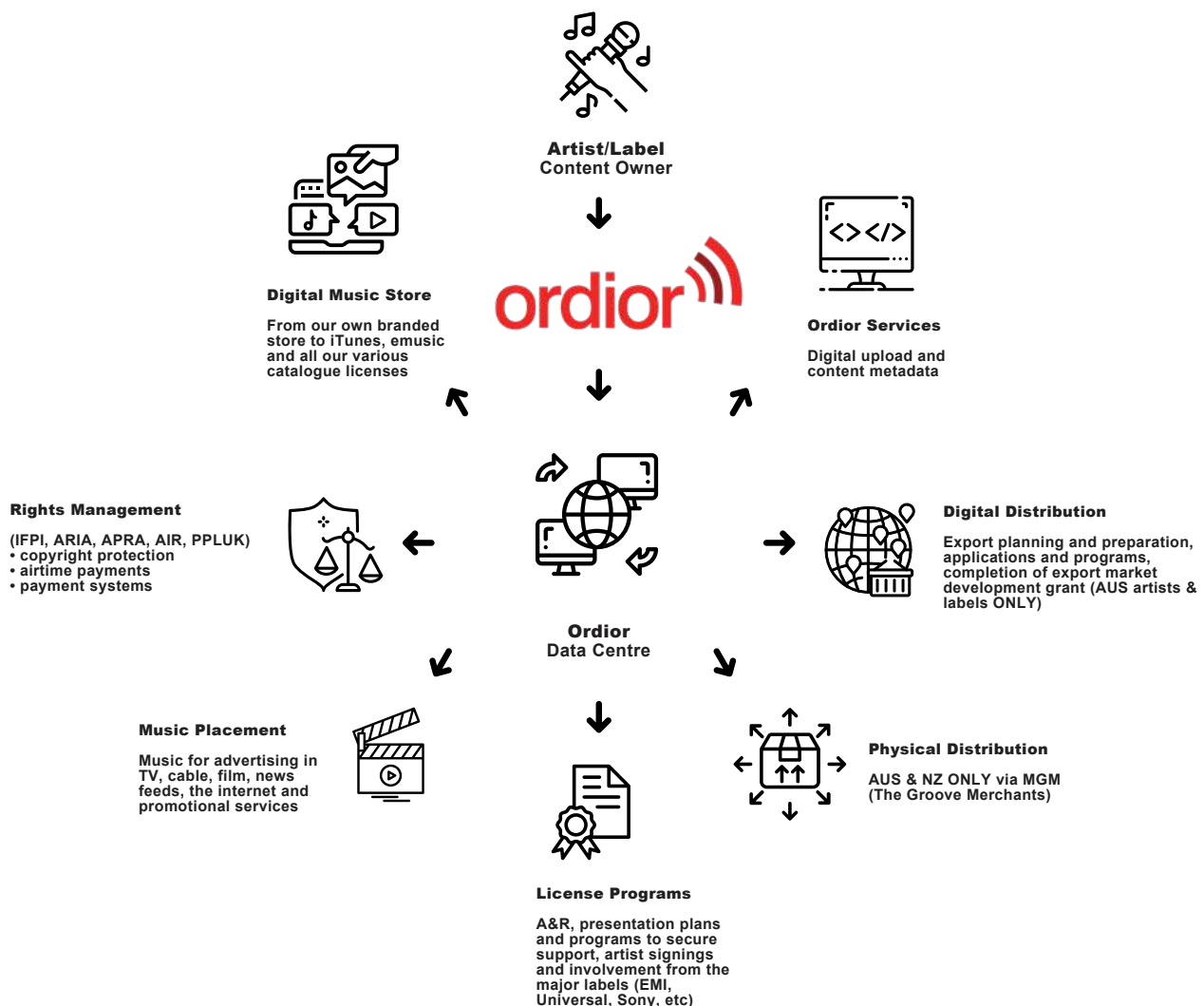
Ordior is for content owners and digital rights managers worldwide. Outsource your royalty collection, accounting, reporting and distribution to Ordior. Keep doing what you do best – creating content.

### How ordior works with you

Ordior's royalty management platform provides you with powerful reporting, income stream, rights and mechanical copyright management. It is also available as a white label option.

Ordior enables you to outsource all of the tasks that sit between the content sale and distribution of funds to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and the creation of value added reseller networks and channels.

The Ordior royalty and payment management services platform is now used by over 400 record labels, film houses and media production companies. The system is proven with over 500 million transactions processed and providing real-time reporting for our customers 24/7 x 365 days a year. Please visit our website for more information on how Ordior can help manage and grow new revenues for your catalogue [www.ordior.com](http://www.ordior.com)



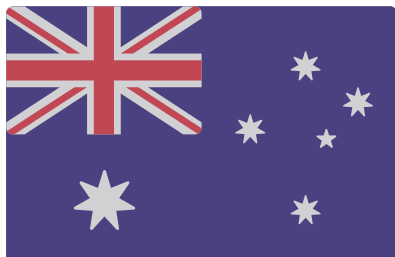


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# CONTACT US

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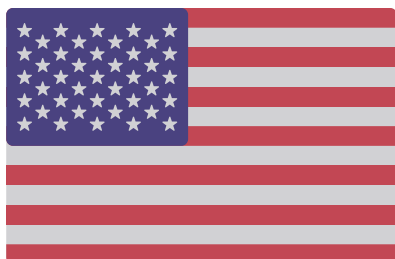
If you have any questions or comments we would like to hear from you! Please select an appropriate contact from below.



## AUSTRALIA

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